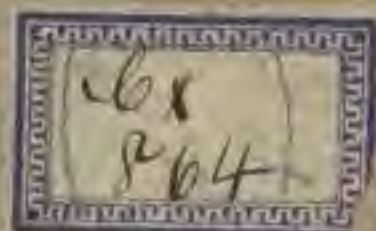
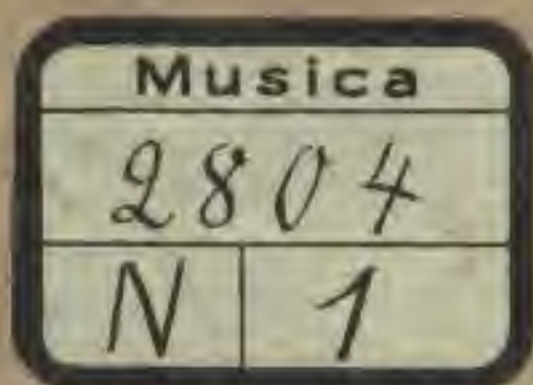


Schraner No. II.
23. Fach 29. Lage.
No. 1.) Sinfonia.

Ob: Flaut: V^{la} e Basso.
Del Sig. Scarlatti.



Das Buch ist
nicht von
Alessandro
Scarlatti.



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Mus. e. n. 1 ~~Ca. 867~~

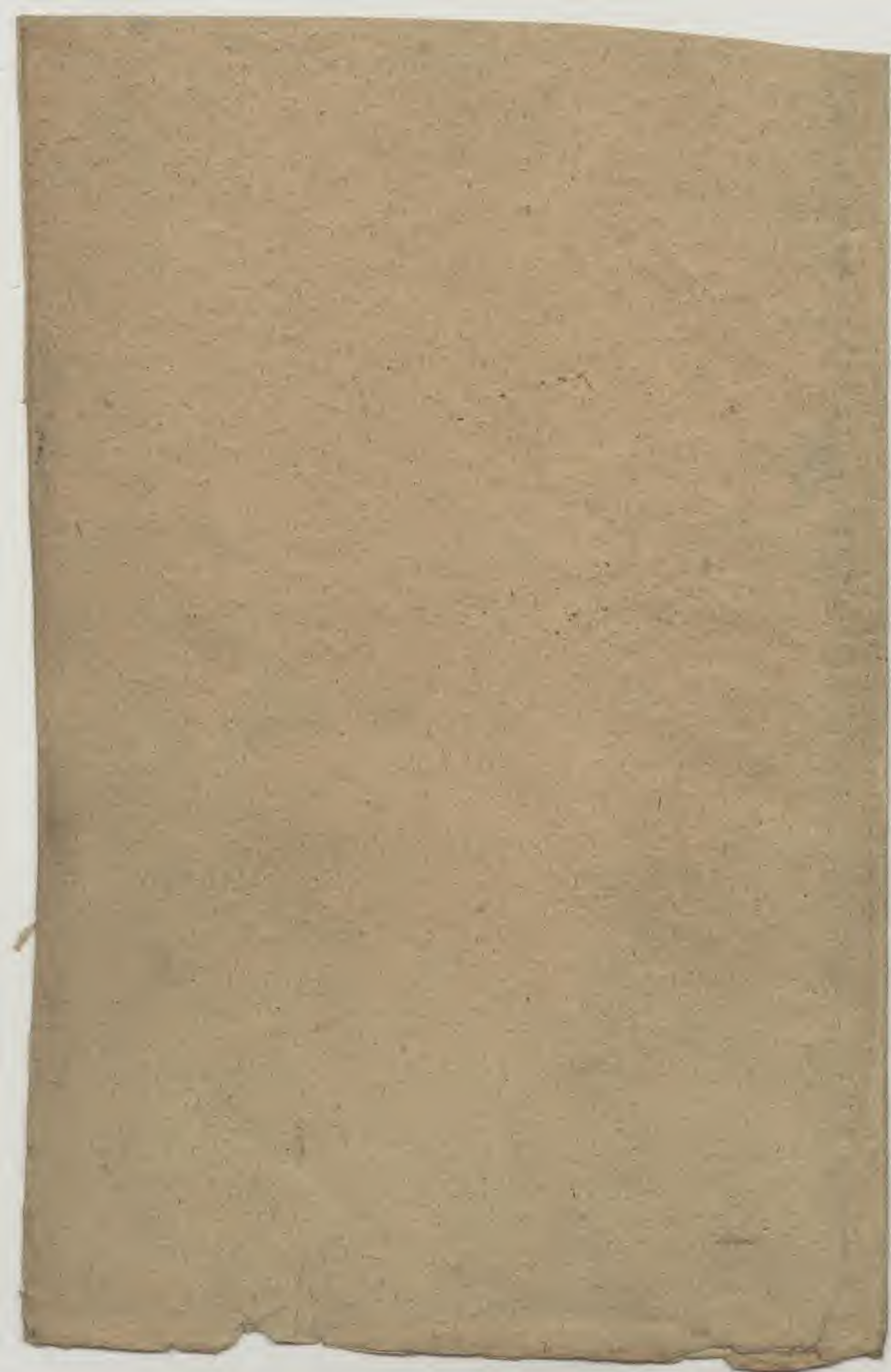
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Umwenden

14. 6. 99: 200.



Sinfonia
Allegro.

Violino I^{mo} : Del Sig. Scarl.

piano
for.
piano
for.
piano
for.
piano
for.
piano
for.
piano
for.
piano
for.
piano
for.

(18^{ter} 1844) Mus 2804-N-1



Volti

Andante

piano

piu piano

poco for.

piu piano

poco for.

mezzo for.

for.

piu for.

piano

Presto
tanto

pia.

for.

piano

for.

Sinfonia

Violino I^{mo}

Allegro

pia:
for:
piano
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:
pia:
for:

(H. 268) Mus. 2804-N-1

Andante

piano *piu piano*

poco for. *piu pia.*

poco for. *mezzo for.* *for.* *piu for.* *piano*

Presto

piano

for.

piano

for.

Sinfonia
All.egro.

A Negro.

Violino I

[illegible]

$\left(\frac{18.4}{6} 85\frac{1}{2}\right)$ Mus. 2804-N-1



Volti

Andante

piano *più piano*

poco for. *più piano*

poco for. *mezzo for.* *for.* *più for.* *piano*

Presto

for. *pia.*

piano

for.

Sinfonia.
Allegro.

Violino I^{do}

Handwritten musical score for Violino I, Sinfonia, Allegro. The score consists of 15 staves of music. The notation includes various notes, rests, and dynamic markings such as 'piano', 'for.', and 'pia.'. The music is written in a single system across the staves.

(Mus. 2804-N-1)



Volti

Andante

piano *più pia.*

poco for. *più pia.* *poco for.*

mezzo for. *for.* *più for.* *piano*

Presto

pia.

for.

pia.

for.

Sinfonia
Allegro

Violino I^{do}

(44 864) Mus. 2804-N-1



Volti

Andante

piano *piu pla:*

poco for: *piu piano* *poco for:*

mezzo for: *forte* *piu for:* *piano*

Presto

pia: *for:*

pia: *for:*

Sinfonia
Allegro.

Allegro.

Violino 2^{do}

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The score consists of approximately 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "piano" and "for:". The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The music appears to be a single melodic line, possibly for a violin or flute. The overall style is that of a personal manuscript or a composer's sketch.

(~~6~~ * 867) Miss. 2804-N-1



Volti

Andante

piano *piu pia:*

poco for: *piu piano*

poco for: mezzo for: for: piu for: pia:

Presto

piano

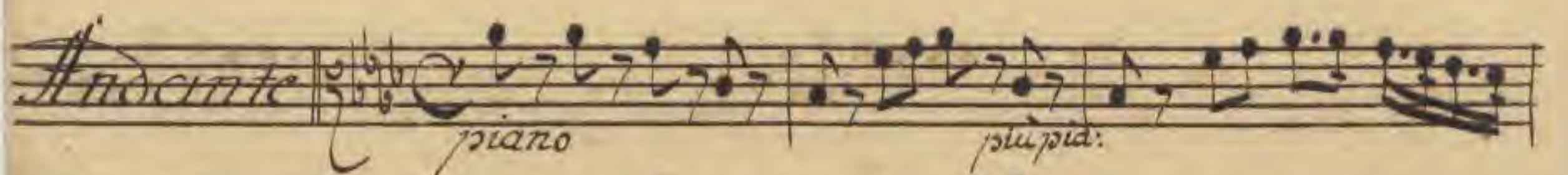
for:

piano

for:

Viola

~~(P.P. 111)~~ Mus. 2804-14-1

Andante  *piano* *più pia.*

poco for:

più piano *poco for:*

mezzo for: *forte* *più for:* *piano*

Presto 



pia: *for:*









piano *for:*



Sinfonia

Allegro

Violetta

Handwritten musical score for Sinfonia Violetta, Allegro. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'pia.', 'for.', 'mar.', and 'farte'. The key signature changes from one flat to two flats. The score ends with a double bar line on the 15th staff.



~~(6x86x)~~ Mus. 2804-N-1

Volti

Andante

piano *pü pla:*

meno for:

pü piano *meno for:*

mezzo for: *forte* *pü for:* *pia:*

Presto

piano pia: *for:*

pian piano *for:*

Sinfonia

Allegro

Basso.

Handwritten musical score for Bassoon (Basso) of a Symphony (Sinfonia) in Allegro tempo. The score consists of 17 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pia.' (piano), 'for.' (forte), and 'piano' (piano). The key signature is one flat (B-flat). The score ends with a double bar line and a fermata on the final note of the 17th staff.

(1807) Mus. 2804-N-1

17



Volti

Andante

piano *più pia:*

poco for:

più pia: *poco for:*

mezzo for: forte *più for:* *pia:*

Presto

pia:

for:

piano *for:*

Sinfonia Bassò.

Allegro

piano

for: *pia:* *for:*

pia: *for:*

pia:

for:

pia:

for:

pia:

for:

pia:

for:

piano *for:*

piano

for:

piano *for:*

pia: *for:*

(4*864) Mus. 2804-N-1

19



Volti

Andante

piano *piu piano*

meno for:

piu piano *meno for:*

mezzo for: forte *piu for:* *pia:*

Presto

pia: *for:*

piano *for:*

4
5

Sinfonia
Allegro

Basso.

Handwritten musical score for Bassoon (Basso) of a Sinfonia Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'pia.' (piano), 'for.' (forte), and 'piano' (piano). There are also fingerings indicated by numbers 1-4 and 6-7. The score ends with a double bar line. The handwriting is in brown ink on aged paper.

Sächs.
Landes-
bibl.

(~~18 x 864~~) Mus. 2804-N-1

21

Volti

Andante *piano*
Senza Cembalo *piu piano*

poco for:

piu pia: *poco for:*

mezzo for: forte *piu forte* *pia:*

Presto

pia:

for:

for:

for:

for:

piano *for:*

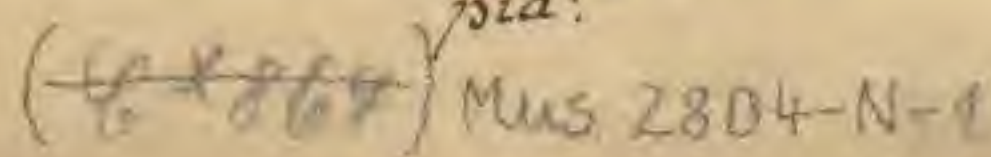
for:

for:

for:

for:

Basfo.



Andante

piano *più piano*

poco for:

più piano *poco for:*

mezzo for: forte *più for:* *più:*

Presto

piano *for:*

piano *for:*

Sinfonia
Allegro

Basfo

pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
piano
for.
piano
for.
pia.
for.
Volti

(867) Mus. 2804-N-1

25

Sächs.
Landes-
Bibl.

Andante

piano *più piano*

poco for.

più piano *poco for.*

mezzo for. *forte* *più for.* *piano*

Presto

for.

piano *for.*

Sinfonia

Flauto Traversi: I^{mo}

Allegro

for: pia: pia: for: piano for: pia: for: pia: for: pia: for: pia: for: pia: for: piano for: pia: for: piano

(C. X 1867) Mus. 2804-N-1



Volti

Andante

piano *più piano*

meno for. *più piano*

meno for. *mezzo for.* *for.* *più for.* *piano*

Presto

pia. *for.* *piano* *for.*

Sinfonia ⁴⁸ *Flauto Traverso: 2^{do}*
Allegro.

piano
forz.
pia:
forz.
pia:
forz.
pia:
forz.
pia:
forz.
pia:
forz.
pia:
forz.
pia:
forz.
pia:
forz.

(4/4) Mus. 2804-N-1

29



Volti

Andante

piano *più piano*

meno for. *più piano* *meno for.*

mezzo for. *for.* *più for.* *pia.*

Presto

piano

for.

piano

for.

Sinfonia

Oboe I^{mo}

Allegro

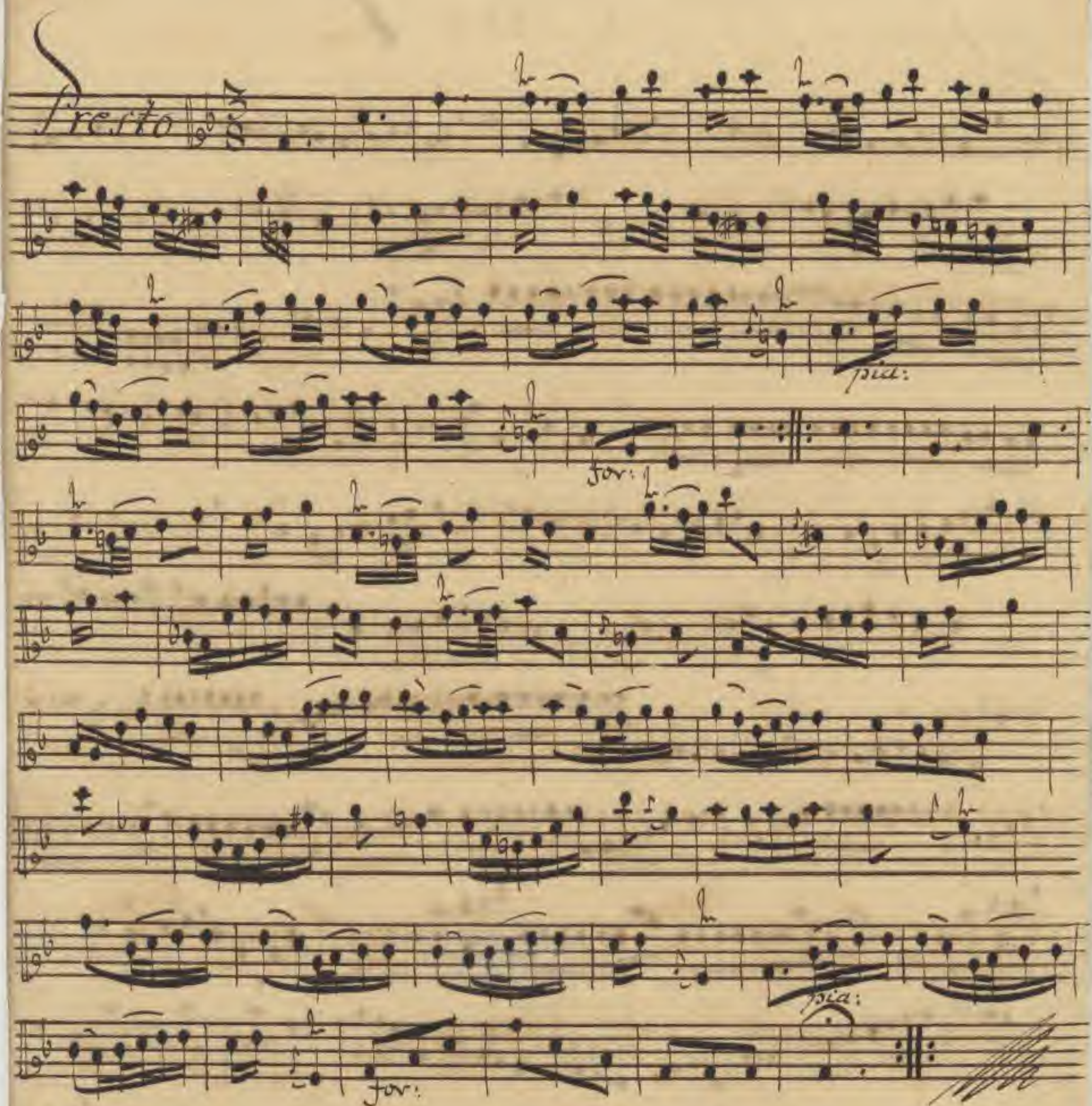
Handwritten musical score for Oboe I of a symphony. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pia.* (piano), *for.* (forte), and *piano*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The music is in a single system, with the staves connected by a horizontal line. The notation is clear and legible, with some corrections and erasures visible. The score ends with a double bar line and the instruction *Finante Tacet //*.

(6888) Mus. 2804-N-1

31

Sächs.
Landesbibl.
Dresd.

Finante Tacet //



Sinfonia

Oboe 2^{da}

Allegro

Handwritten musical score for Oboe 2, Sinfonia, Allegro. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'pia.' and 'for.'.

(90 * 100) Mus. 2804-N-1

33



Andante tacet //

Presto

pia.

for.

pia.

for.